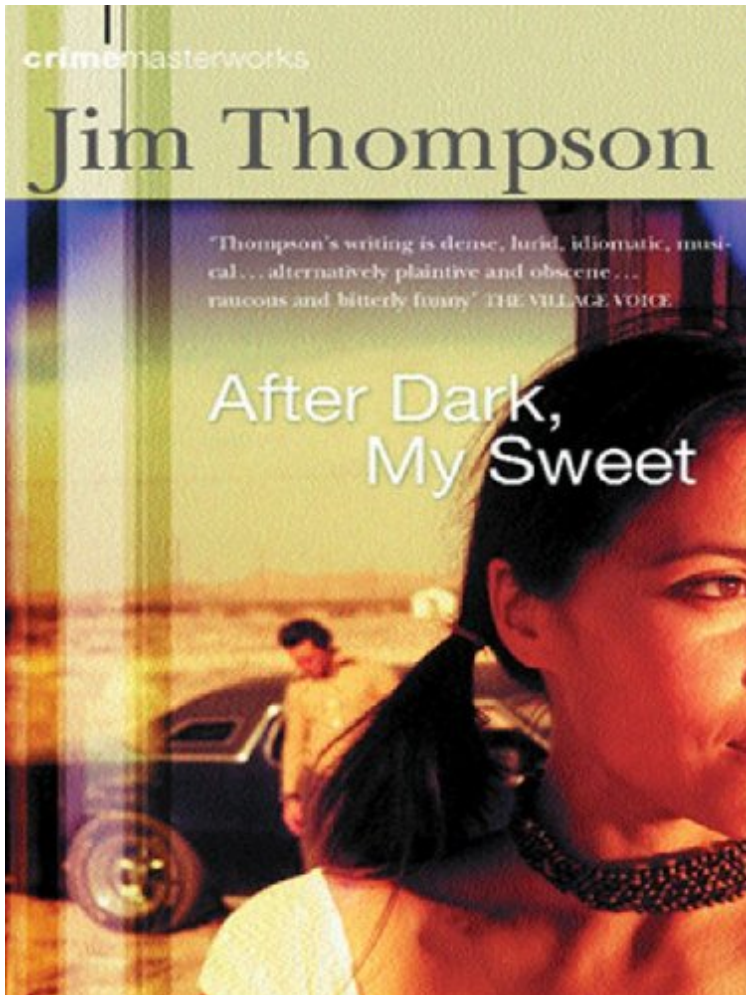


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# After Dark, My Sweet (CRIME MASTERWORKS) (English Edition)



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## Description :

Prsentation de l'diteur'A blisteringly imaginative crime novelist...violent, amoral, terse and fast-moving...a classic American novelist' Kirkus sBill Collins is young, good looking, agile and strong, but he's a drifter with mild multiple neuroses, in and out of institutions, and dangerously violent on occasion. When he gets involved with the hard-drinking Fay Anderson and the deceptively pleasant ex-police officer everyone knows as Uncle Bud in a ruthless kidnap plot, everything goes to hell in a hurry, and the end, for Bill, is inevitable and shattering. This is a tour de force of paranoia and violence from the master of the crime noir novel.Prsentation de l'diteur'A blisteringly imaginative crime novelist...violent, amoral, terse and fast-moving...a classic American novelist' Kirkus sBill Collins is young, good looking, agile and strong, but he's a drifter with mild multiple neuroses, in and out of institutions, and dangerously violent on occasion. When he gets involved with the hard-drinking Fay Anderson and the deceptively pleasant ex-police officer

everyone knows as Uncle Bud in a ruthless kidnap plot, everything goes to hell in a hurry, and the end, for Bill, is inevitable and shattering. This is a tour de force of paranoia and violence from the master of the crime noir novel. *Biographie de l'auteur* Jim Thompson was born in Anadarko, Oklahoma. He began writing fiction at a very young age, selling his first story to *True Detective* when he was only fourteen. Thompson eventually wrote twenty-nine novels, all but three of which were published as paperback originals. Thompson also co-wrote two screenplays (for the Stanley Kubrick films *The Killing* and *Paths of Glory*). Several of his novels have been filmed by American and French directors, resulting in classic noir including *The Killer Inside Me* (1952), *After Dark My Sweet* (1955), and *The Grifters* (1963).