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Blue Genes (PI Kate Brannigan, Book 5)



Par Val McDermid
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Par Val McDermid : Blue Genes (PI Kate Brannigan, Book 5) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blue Genes (PI Kate Brannigan, Book 5):

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Description : Description du produitMysteryLarge Print EditionKate Brannigan, Manchesters tough-talking crime-stalking PI, is having a bad week. Her boyfriends obituary is in the paper, her plans to capture a team of crooks has gone haywire, a Celtic neo-punk band wants her to rescue them from saboteurs who are trashing their posters and gigs, and her partner wants her to buy him out so he can move to Australia. She cant even cry on her best friends shoulder because Alexis finds herself indirectly involved in illegal fertility treatment. So Kate throws herself into the alien world of medical experimentation and the underbelly of the rock music business and soon finds herself in a minefield of mayhem.

Prsentation de l'diteurPrivate eye Kate Brannigan confronts betrayal and cold-blooded greed as she

investigates the alien world of medical experimentation and the underbelly of the rock music business. Kate Brannigan is not just having a bad day, she's having a bad week. Her boyfriend's death notice is in the paper, her plan to catch a team of fraudsters is in disarray and a neo-punk band wants her to find out who's trashing their flyposters. And her business partner wants her to buy him out. Fine, but private eyes with principles never have that kind of cash. Kate can't even cry on her best friend's shoulder, for Alexis has worries of her own. Her girlfriend is pregnant, and when the doctor responsible for the fertility treatment is murdered, Alexis needs Kate like she's never done before. So what's a girl to do? Delving into the alien world of medical experimentation and the underbelly of the rock-music business, Kate confronts betrayal and cold-blooded greed as she fights to save not only her livelihood, but her life as well. From Publishers Weekly: After *The Mermaids Singing* (see *Forecasts*, Oct. 28), her harrowing Gold Dagger winner, McDermid returns to her Manchester PI Kate Brannigan (last seen in *Clean Break*) for a fast-paced joyride that swoops and curves past (or right over) villains with barely a pause. Still mourning the death of her lover, Richard, Kate is hired by two "barely comprehensible Glaswegian musicians" to find out who is trashing their band's reputation by sending goons to break up their shows. She hasn't time to troll Manchester's music scene before friends complicate things by dropping bombshells. First, her business partner announces he's selling his share of the shop and moving to Australia; unfortunately, Kate lacks the funds to buy him out. Then her best friend, Alexis, says that she and her pregnant lover, Christine, need help. The gynecologist who, as Alexis puts it, "worked with us" on the pregnancy has been murdered, and Alexis believes that if Kate doesn't steal the relevant medical files they'll lose the baby. And that's if Kate can figure out who the doctor is: Alexis knows her as Helen Maitland, but the newspapers call her Sarah Blackstone. By the time Kate figures out who stabbed the mysterious doctor, she has forgotten why she's looking. But as Kate cruises along, whether setting up a trap with her chum DCI Della Prentice or cutting a deal with the "Godfather of Manchester" (who has a fake Italian accent), readers will happily keep up, even if it leaves them a little breathless. (Feb.) FYI: McDermid's Gold Dagger Award-winning mystery, *The Mermaids Singing*, is being published in the U.S. in December by HarperCollins. Copyright 1996 Reed Business Information, Inc. Booklist Brash, sassy English private investigator Kate Brannigan has plenty of problems. Her partner is moving to Australia, and she is on the outs with her live-in lover. Plus she's agreed to take on a case involving a punk band, Dan Druff and the Scabby Heided Bairns, whose concerts are being sabotaged by a band of beer-guzzling skinheads. But worst of all, Kate's best friend, Alexis, is involved in a dangerous medical experiment to conceive a child, the doctor conducting the experiment has been murdered, and Alexis is terrified the police investigation will link her to the illegal scheme. Along with a good dose of breezy humor and a refreshingly nonchalant heroine, McDermid offers up a clever plot, plenty of action, and a thought-provoking look at the future of medical research. Emily Melton