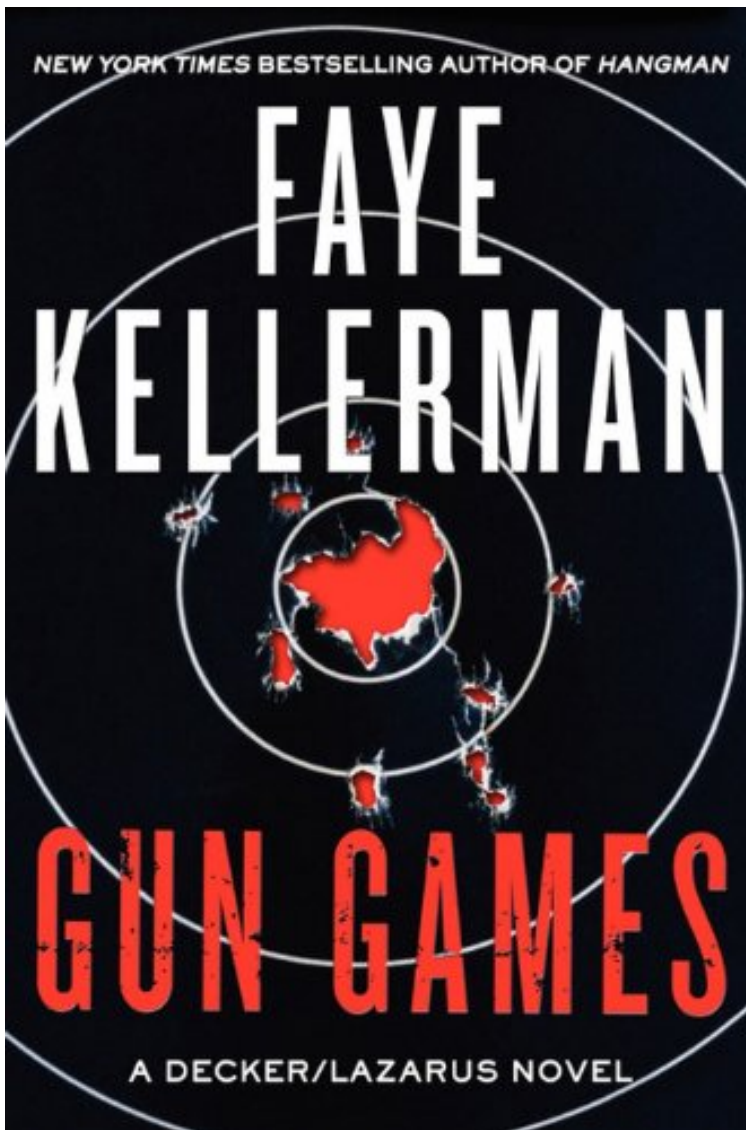


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Gun Games: A Decker/Lazarus Novel



Par Faye Kellerman
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Description :

Prsentation de l'diteur[Kellerman] does for the American cop what P. D. James has done for the British mystery, lifting it beyond its genre.Richmond Times-DispatchNo one working in the crime genre is better.Baltimore SunIn Gun Games, the sensational Faye Kellerman once again showcases Peter Decker of the LAPD and Rina Lazarus, arguably the most popular husband and wife team in contemporary crime fiction. A rash of shocking adolescent suicides at an elite Los Angeles private school is at the heart of this gripping thriller that also focuses on the troubled teen Decker and Lazarus have brought into their home: Gabriel Whitman, the son of a psychopath. Herself one-half of one of noir fictions true power couplesalong with her husband, acclaimed mystery writer Jonathan KellermanFaye Kellerman once again demonstrates how American police procedural writing is done to perfection with Gun Games.Prsentation de

l'diteur[Kellerman] does for the American cop what P. D. James has done for the British mystery, lifting it beyond its genre. Richmond Times-Dispatch No one working in the crime genre is better. Baltimore Sun In Gun Games, the sensational Faye Kellerman once again showcases Peter Decker of the LAPD and Rina Lazarus, arguably the most popular husband and wife team in contemporary crime fiction. A rash of shocking adolescent suicides at an elite Los Angeles private school is at the heart of this gripping thriller that also focuses on the troubled teen Decker and Lazarus have brought into their home: Gabriel Whitman, the son of a psychopath. Herself one-half of one of noir fiction's true power couples along with her husband, acclaimed mystery writer Jonathan Kellerman Faye Kellerman once again demonstrates how American police procedural writing is done to perfection with Gun Games. Quatrième de couverture The Hesse suicide strikes a troubling chord in the household of Decker and his wife, Rina Lazarus, now that they've taken in Gabe Whitman the gifted and brilliant fifteen-year-old son of a killer whose own unexplained comings and goings only remind Decker that he knows almost nothing about the secretive boy living under his roof. But it's a second teen suicide a young girl who attended the same exclusive prep school as Gregory Hesse that points Decker and his detectives down a dark alley of twisted allegiances and unholy alliances . . . and toward a cold-blooded group of high schoolers with a shocking predilection for guns and violence.