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# Ill-Made Mute (The Bitterbynde Trilogy Book 1) (English Edition)



*Par Cecilia Dart-Thornton*  
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Dtails sur le produit Rang parmi les ventes : #467164 dans eBooksPubli le: 2011-03-25Sorti le: 2011-03-25Format: Ebook KindleNombre d'articles: 2

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**Par Cecilia Dart-Thornton : Ill-Made Mute (The Bitterbynde Trilogy Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ill-Made Mute (The Bitterbynde Trilogy Book 1) (English Edition):

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## Description :

Prsentation de l'diteurBook I in the 'Bitterbynde' trilogy, and a landmark debut in the realm of Fantasy writing.In a world where creatures of legend haunt countryside and forest, to be caught outside after dark means almost certain death, so the inhabitants of Isse Tower are amazed when a mute, starving foundling is discovered outside their gates. With no recollection of either its name or past, the child comes to realize that the only hope of happiness lies with a wise woman residing in distant Caermelor. But to get there, the newly named Imrhien must survive a wilderness of endless danger. Lost and pursued by unhuman wights, Imrhien

is eventually saved by Thorn, a mysterious and handsome ranger, but unknown to them both a dark force has summoned the Unseelie, and malignant hordes amass in the night....com's Best of 2001 This first novel by Australian writer Cecilia Dart-Thornton begins the Bitterbynde series, the saga of a young woman's search for her past as well as her destiny. An orphaned refugee taken in as a servant of powerful Isse Tower, a prominent Relay Station in the world's communications network, the main character is a nameless, badly scarred mute with little hope for better--until he escapes by stowing away on a magical Windship and is befriended by cheerful Sianadh, a self-professed madman and adventurer. Sianadh gives his companion two precious gifts: a name, Imrhien, and the knowledge that he is really she, raised as a boy to protect her from even worse treatment. Together, the two journey into the deep green heart of a great forest, defeat the tricky magics of various eldritch wights, and discover a vast treasure that will change their lives forever. When Imrhien learns of Maeve One-Eye, a healer who may be able to repair her scars and restore her memory, the girl is determined to seek her out. On the dangerous trip west, Imrhien meets and falls in love with the Dainnan ranger Thorn, but doubts he could ever return her affections. While this novel doesn't stand well alone, readers who crave long and detailed journeys through fantastic lands filled with magical creatures will enjoy Imrhien's travels. Dart-Thornton's world takes many traditional elements of epic fantasy and manages to stir them into something charming and new. --Charlene Brusso From Publishers Weekly

The world of Erith, a strange, wild land filled with humans and fey creatures called wights, has its charms, but unfortunately a lack of underlying depth weakens this first novel from Australian Dart-Thornton. To Erith comes a poor unidentified soul who cannot speak and has lost all sense of self, including all memories of a past. This creature without a life has also become shunned by all after being horribly disfigured by an encounter with a poisonous plant. As the plot slowly, disjointedly spins out, the creature acquires a name Imrhien and a new identity. Her story is full of little adventures and unrelated incidents, but the author provides almost no foreshadowing or any real idea why Imrhien has lost her voice and her looks. The girl's travels, which carry her from one end of Erith to the other, include encounters with wights, which can be "seelie" (mostly not harmful) and "unseelie" (evil), and with Sianadh, a friendly man who gives her not only her name but the chance to seek pirate treasure. Later Imrhien and Sianadh's niece try to find Maeve One-Eye, a carlin who might help her recover her memory. Nasty folk try to thwart her, but their motives are never explained. Hopefully future installments will supply more background, but this initial volume makes a decidedly shallow start. (May 23) Forecast: With a blurb from Andre Norton likening this book to Tolkien's The Fellowship of the Ring, as well as a plug from Elizabeth Hand, this novel may attract a lot of initial attention, but the sequel is going to have to be stronger to sustain interest. Copyright 2001 Cahners Business Information, Inc.