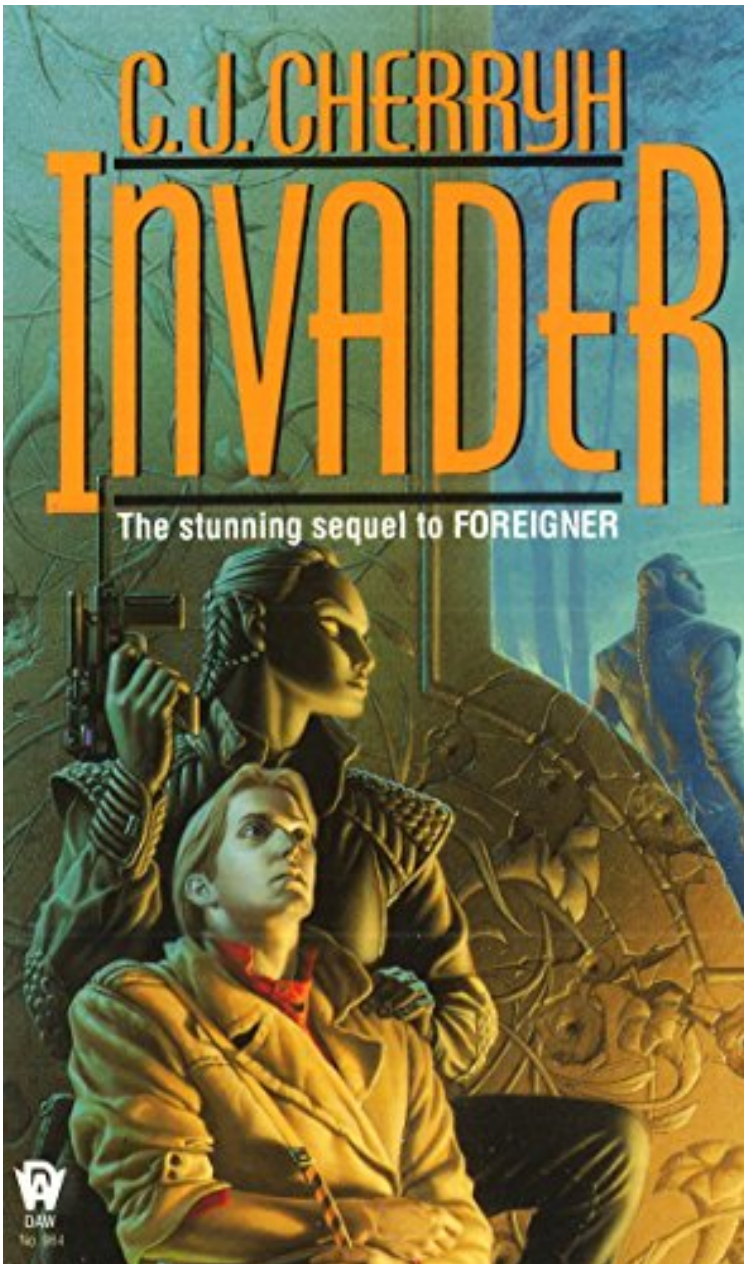


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Invader: Book Two of Foreigner



*Par C. J. Cherryh
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Description :

Prsentation de l'diteurThe second novel in CherryhsForeigner space opera series, a groundbreakingtale of first contact and its consequencesNearly two centuries after the starship Phoenix disappeared into the heavens, leaving an isolated colony of humans on the world of theatevi, it unexpectedly returns to orbit overhead, threatening the stability of bothateviand human governments.With the situation fast becoming critical, Bren Cameron, the brilliant, youngpaidhito the court of theateviis recalled from Mospheira where he

has just undergone surgery. But his sudden and premature return to the mainland is cause for more than mere physical discomfort. For during his brief absence, his government has sent his paidhi-successor, Deana Hanks representative of a dangerous archconservative faction on Mospheira who hate theatevi. And though she should depart when Bren is once again able to fill his post, no recall order comes. Cut off from his government and haunted by the continuing threat of assassination, Bren realizes his only hope may be to communicate directly with the Phoenix as the spokesman of theateviian actuan which may cut him off for good from his own species. Yet if he doesn't take this desperate and illegal action, he may be forced to helplessly bear witness to the final destruction of the already precarious balance of world power. The long-running Foreigner series can also be enjoyed by more casual genre readers in sub-trilogy installments. *Invader* is the 2nd Foreigner novel. It is also the 2nd book in the first subtrilogy.

Revue de presse Praise for the Foreigner series: C.J. Cherryh's splendid Foreigner series remains at the top of my must-keep-up reading list after two decades. "Locus" A seriously probing, thoughtful, intelligent piece of work, with more insight in half a dozen pages than most authors manage in half a thousand. "Kirkus" One of the best long-running SF series in existence... Cherryh remains one of the most talented writers in the field. "Publishers Weekly" This is one of the best science fiction series currently running, by this point, the series has turned into a complicated set of thrillers involving political and factional turmoil, as well as a close and detailed examination of the troubled interactions between human and alien cultures. *Strange Horizons* Cherryh plays her strongest suit in this exploration of human/alien contact, producing an incisive study-in-contrast of what it means to be human in a world where trust is nonexistent. *Library Journal* "A large new novel from C.J. Cherryh is always welcome. When it marks her return to the anthropological SF in which she has made such a name, it is a double pleasure. The ensuing story is not short on action, but stronger (like much of Cherryh's work) on world-building, exotic aliens, and characterization. Well up to Cherryh's usual high standard." *The Chicago Sun-Times* [Cherryh] avoids any kind of slump with a quick-moving and immediately engaging plotline, and by balancing satisfying resolutions with plenty of promises and ominous portents that are sure to keep readers' appetites whetted. RT "These are thinking man's reads with rich characters and worlds and fascinating interactions that stretch out over many generations. SF World Cherryh's forte is her handling of cross-cultural conflicts, which she does by tying her narrative to those things her point-of-view character would know, think, and feel. SF Revue" Presentation de l'auteur The second novel in Cherryh's Foreigner space opera series, a groundbreaking tale of first contact and its consequences. Nearly two centuries after the starship Phoenix disappeared into the heavens, leaving an isolated colony of humans on the world of theatevi, it unexpectedly returns to orbit overhead, threatening the stability of both theateviian and human governments. With the situation fast becoming critical, Bren Cameron, the brilliant, young paidhi to the court of theatevi is recalled from Mospheira where he has just undergone surgery. But his sudden and premature return to the mainland is cause for more than mere physical discomfort. For during his brief absence, his government has sent his paidhi-successor, Deana Hanks representative of a dangerous archconservative faction on Mospheira who hate theatevi. And though she should depart when Bren is once again able to fill his post, no recall order comes. Cut off from his government and haunted by the continuing threat of assassination, Bren realizes his only hope may be to communicate directly with the Phoenix as the spokesman of theateviian actuan which may cut him off for good from his own species. Yet if he doesn't take this desperate and illegal action, he may be forced to helplessly bear witness to the final destruction of the already precarious balance of world power. The long-running Foreigner series can also be enjoyed by more casual genre readers in sub-trilogy installments. *Invader* is the 2nd Foreigner novel. It is also the 2nd book in the first subtrilogy.