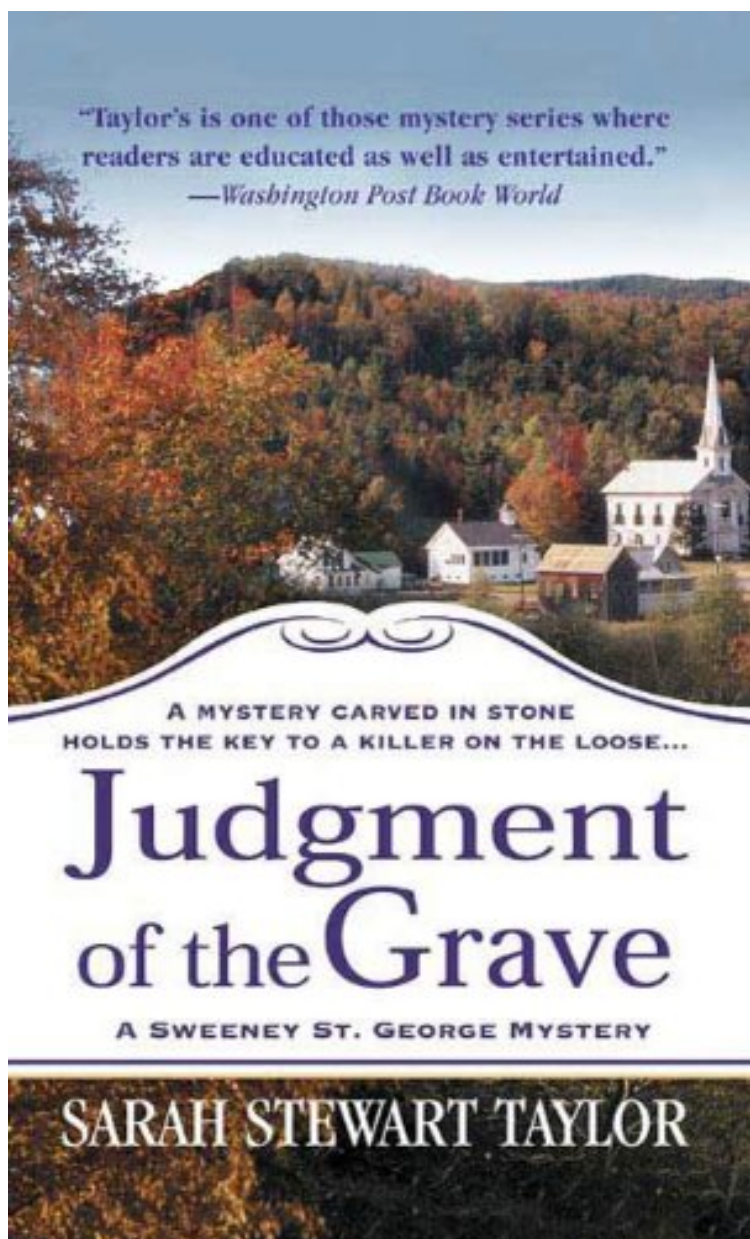


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Judgment of the Grave



Par Sarah Stewart Taylor
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Description : Description du produitHarvard art historian Sweeney St. George investigates the murder of a man wearing Revolutionary War clothing in Concord, Massachusetts As gravestone expert Sweeney St. George tours burial sites of the Civil War, she stops to watch a battlefield reenactment in Massachusetts. There, she meets Pres Whiting, a boy whose family is in the gravestone business. When Pres discovers a dead man in a Revolutionary War-era British soldier's uniform, Sweeney and Cambridge homicide detective Tim Quinn jump on the case.

Prsentation de l'diteurAs gravestone expert Sweeney St. George tours burial sites of the Civil War, she stops

to watch a battlefield reenactment in Massachusetts. There, she meets Pres Whiting, a boy whose family is in the gravestone business. When Pres discovers a dead man in a Revolutionary War-era British soldier's uniform, Sweeney and Cambridge homicide detective Tim Quinn jump on the case. While they search for clues regarding the dead body, Sweeney and Quinn investigate other strange events. While Sweeney looks into the 1775 disappearance of militiaman, Quinn looks into a current missing persons case with alarming ties to the past. As they try to uncover how their own investigations are related to the body found in the woods, Sweeney and Quinn get a little too close for comfort -- to each other and to murder.

Booklist
From her name (Sweeney St. George) to her avocation (gravestones and funerary art), Taylor's amateur sleuth is one of the more original series leads in the genre. In her third adventure, after *Mansions of the Dead* (2004) and *O' Artful Death* (2003), Sweeney's chance encounter with a young boy sparks her interest in the boy's Revolutionary War-era ancestor, a stonecutter and gravestone maker. Coincidentally, Sweeney and the boy also stumble on the body of a murdered man in Revolutionary War clothing near the site of a recent historical reenactment. And, to make things more interesting, it turns out the dead man was writing a book on the boy's stonecutter ancestor. Sweeney and homicide detective Tim Quinn team up to solve the murder and, while they're at it, to close the books on a missing-person case involving a militiaman who vanished more than 200 years ago. Taylor has a lot of fun with her convoluted story, drawing links between past and present while continuing to develop the character of her entertaining and inventive amateur sleuth. David Pitt

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