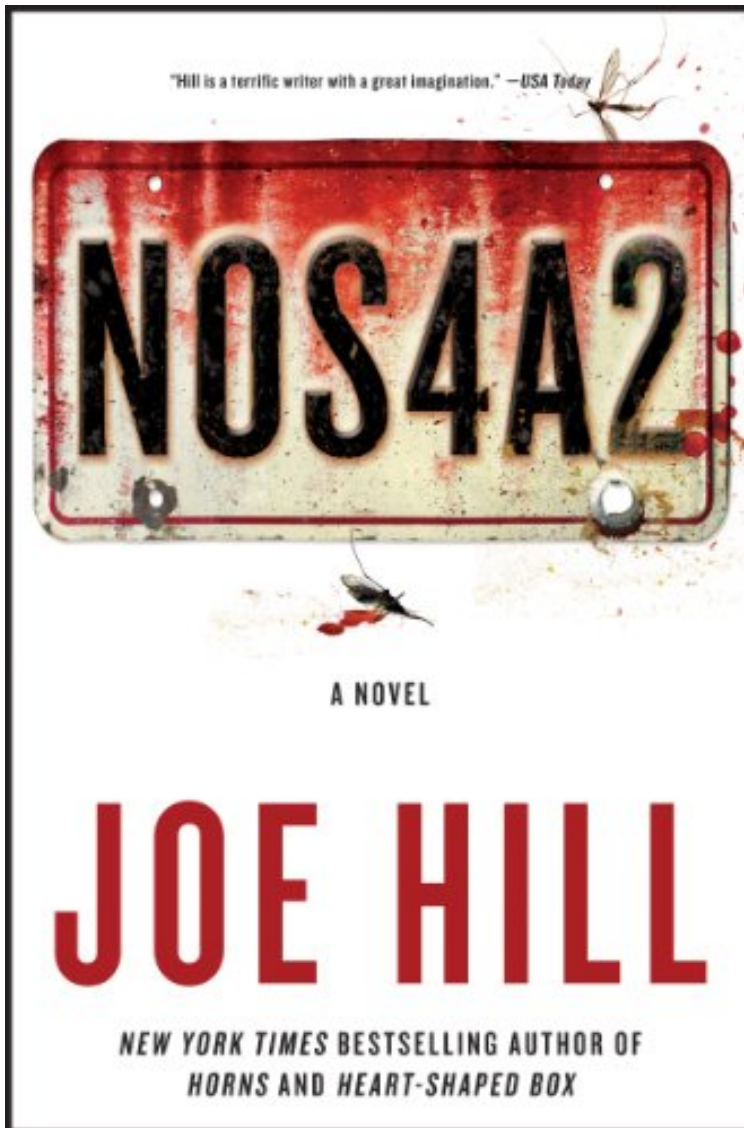


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NOS4A2: A Novel



Par Joe Hill
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Description :

Prsentation de l'diteurNOS4A2 is a spine-tingling novel of supernatural suspense from master of horror Joe Hill, the New York Times bestselling author of Heart-Shaped Box and Horns. Victoria McQueen has a secret gift for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. On her Raleigh Tuff Burner bike, she makes her way to a rickety covered bridge that, within moments, takes her wherever she needs to go, whether its across Massachusetts or across the country. Charles Talent Manx has a way with children. He likes to take them for rides in his 1938 Rolls-Royce Wraith with the NOS4A2 vanity plate. With his old car, he can slip right out of the everyday world, and onto the hidden roads that transport them to an astonishing and terrifying playground of amusements he calls Christmasland. Then, one day, Vic goes looking for troubleand finds Manx. That was a lifetime ago. Now Vic, the only kid to ever escape

Manx's unmitigated evil, is all grown up and desperate to forget. But Charlie Manx never stopped thinking about Victoria McQueen. He's on the road again and he's picked up a new passenger: Vic's own son.

Quite simply the best horror writer of our generation, Joe Hill's masterful storytelling is on full display in *NOS4A2*. It is by turns terrifying and hilarious, horrifying and full of heart, and relentlessly compelling. (Michael Koryta, New York Times bestselling author of *The Prophet*) Fascinating and utterly engaging, this novel is sure to leave readers wanting more. One thing is for certain, however. After reading this book, readers will never hear Christmas carols in quite the same way again. (Library Journal (starred review) on *NOS4A2*) [A] new take on the fantasy-horror genre... Highly recommended. (The Sun Herald (Sydney, Australia)) [A] lovely, earnest collection of short fiction. (Village Voice) [An] inventive collection . . . brave and astute. (New York Times Book (Editor's Choice)) [A] astounding . . . Though most of the stories have elements of horror, the overall mood of the collection is one of heartbreaking wonderment . . . Highly recommended. (Library Journal (starred review)) [An] undeniably readable work. (Booklist (starred review) on *NOS4A2*) *NOS4A2* is a brilliant exploration of classic and modern monsters and dark fantasies, all cut up, restitched and retooled... With this novel, riveting from beginning to end, Joe Hill has become a master of his craft. (Publishers Weekly on *NOS4A2*) Fascinating and utterly engaging, this novel is sure to leave readers wanting more. One thing is certain, however. After reading this book, readers will never hear Christmas carols in quite the same way again. (Library Journal (starred review) on *NOS4A2*) Hill is so skillful that we don't know till the very end whether he'll get away with it. . . Hill's story is quite original and, for horror fans of a certain ironic bent, it's an unqualified delight. (Kirkus's (starred review) on *NOS4A2*) *NOS4A2* will pull you in from the first pages, and draw you away from your other responsibilities. (Cleveland Plain Dealer) Read it with the lights on and your children locked in a closet. (BookRiot.com on *NOS4A2*) Hill's imagination is... far-ranging... *NOS4A2* is full of chills and cliffhangers. (New York Times on *NOS4A2*) [Hill's] sentences crackle with wit and understated craftsmanship the kind so skillful it is only visible if you're paying attention. (The Globe and Mail on *NOS4A2*) Joe Hill's *NOS4A2* is one of the creepiest books I've read in a long time--and I mean that in a good way. (Tampa Bay Times on *NOS4A2*) Hill's well-stocked bag of narrative tricks keeps the pages moving at a steady clip, and his characters are sufficiently melodramatic to make the books scale feel both intimate and operatic. In fact, if you're an impressionable reader, stick to reading *NOS4A2* during the day. (Richmond Times-Dispatch on *NOS4A2*) Words of warning for those who pick up this hefty, 704-page saga: You'll never listen to Christmas carols the same way. Or sleep with the lights off. (Fort Worth Star-Telegram on *NOS4A2*) Like any good novel, no matter the genre, *NOS4A2* zips down the streets of its mesmerizing story line not just in the Wraith but also, and more importantly, on the backs of high-octane characters... Hill imbues the pitter-patter of little feet with a terror you won't soon forget. (USA Today, 4 stars) *NOS4A2* is a masterwork of horror. (Lev Grossman, Time magazine) *NOS4A2* and its story of a heroic biker chick going up against an old vampire should grab you by the lapels and give you a few good shakes before setting its hooks in--and deep... Hill... puts together a riveting tale. (St Louis Today on *NOS4A2*) Joe Hill can terrify. He can humor. He can sadden. He can shock. His characters are deep and vibrant, his plots mesmerizing, his prose genuine. Simply put, he's a damn good writer. (Writer's Digest on *NOS4A2*) *NOS4A2* is [Hill's] longest and most ambitious work yet. . . utterly absorbing. (Seattle Times) *Présentation de l'auteur* *NOS4A2* is a spine-tingling novel of supernatural suspense from master of horror Joe Hill, the New York Times bestselling author of *Heart-Shaped Box* and *Horns*. Victoria McQueen has a secret gift for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. On her Raleigh Tuff Burner bike, she makes her way to a rickety covered bridge that, within moments, takes her wherever she needs to go, whether it's across Massachusetts or across the country. Charles Talent Manx has a way with children. He likes to take them for rides in his 1938 Rolls-Royce Wraith with the *NOS4A2* vanity plate. With his old car, he can slip right out of the everyday world, and onto the hidden roads that transport them to an astonishing and terrifying playground of amusements he calls Christmasland. Then, one day, Vic goes looking for trouble and finds Manx. That was a lifetime ago. Now Vic, the only kid to ever escape Manx's unmitigated evil, is all grown up and desperate to forget. But Charlie Manx never stopped thinking about Victoria McQueen. He's on the road again and he's picked up a new passenger: Vic's own son.