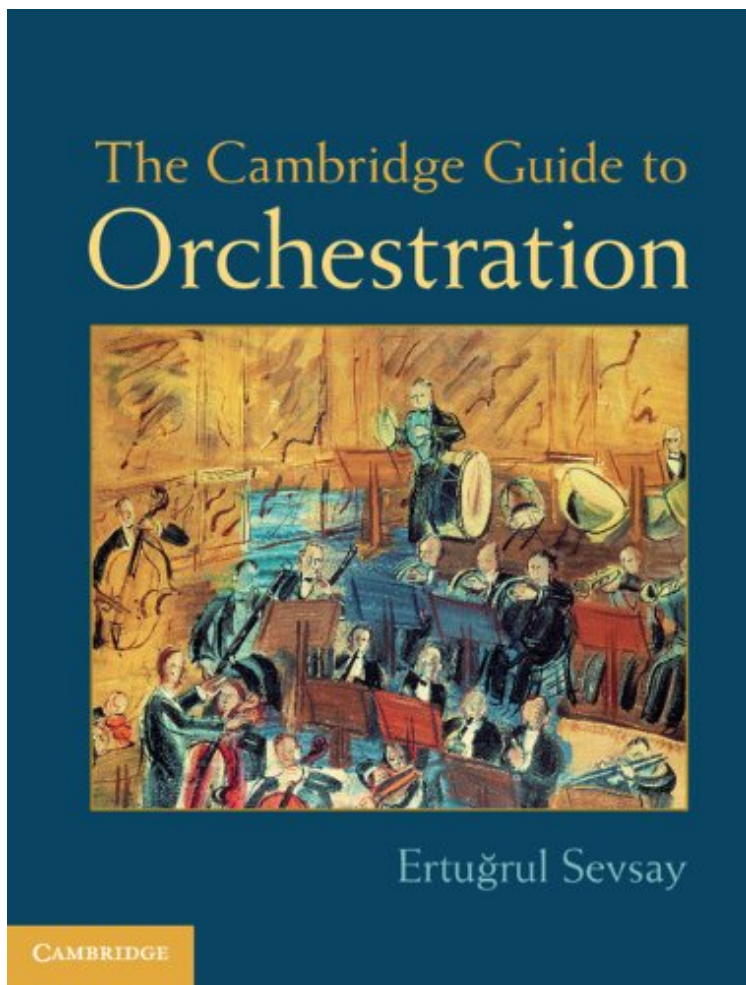


[Mobile library] File size: 44.Mb

The Cambridge Guide to Orchestration



Par Erturul Sevsay
**Download PDF | ePub | DOC |
audiobook | ebooks*

Dtails sur le produit Rang parmi les ventes : #786352 dans eBooksPubli le: 2013-04-30Sorti le: 2013-05-10Format: Ebook Kindle

[Mobile library] The Cambridge Guide to Orchestration

Par Erturul Sevsay : The Cambridge Guide to Orchestration before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cambridge Guide to Orchestration:

 [Download](#)

 [Read Online](#)

Description :

Prsentation de l'diteurDemonstrating not only how to write for orchestra but also how to understand and enjoy a score, The Cambridge Guide to Orchestration is a theoretical and practical guide to instrumentation and orchestration for scholars, professionals and enthusiasts. With detailed information on all the instruments of the orchestra, both past and present, it combines discussion of both traditional and modern playing techniques to give the most complete overview of the subject. It contains fifty reduced scores to be re-orchestrated and a wide range of exercises, which clarify complex subjects such as multiple stops on stringed instruments, harmonics and trombone glissandi. Systematic analysis reveals the orchestration techniques used in original scores, including seven twentieth-century compositions. This Guide also includes tables and lists for quick reference, providing the ranges of commonly used instruments and the musical names and terminology used in English, German, Italian and French.Revue de presse'This work is 'what you see is what you get' - a sourcebook but also a working textbook for practical study and investigation A distinctive and valuable addition in its field ' Stuart Hannabuss, Reference sPrsentation de l'diteurDemonstrating not only how to write for orchestra but also how to understand and enjoy a score, The

Cambridge Guide to Orchestration is a theoretical and practical guide to instrumentation and orchestration for scholars, professionals and enthusiasts. With detailed information on all the instruments of the orchestra, both past and present, it combines discussion of both traditional and modern playing techniques to give the most complete overview of the subject. It contains fifty reduced scores to be re-orchestrated and a wide range of exercises, which clarify complex subjects such as multiple stops on stringed instruments, harmonics and trombone glissandi. Systematic analysis reveals the orchestration techniques used in original scores, including seven twentieth-century compositions. This Guide also includes tables and lists for quick reference, providing the ranges of commonly used instruments and the musical names and terminology used in English, German, Italian and French.