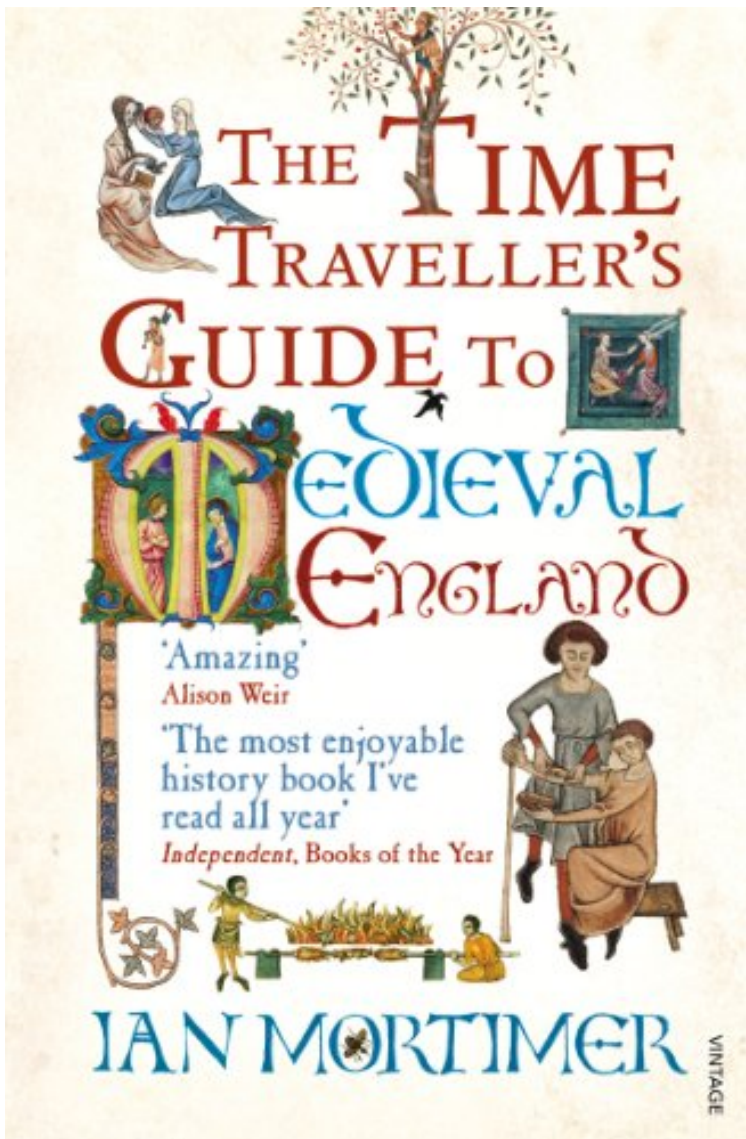


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The Time Traveller's Guide to Medieval England: A Handbook for Visitors to the Fourteenth Century



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upside down. History is not just something to be studied; it is also something to be lived, whether that's the life of a peasant or a lord. The result is perhaps the most astonishing history book you are ever likely to read; as revolutionary as it is informative, as entertaining as it is startling. Revue de presse "Superbly lively and filled with telling anecdote." (Toby Clements *The Big Issue in the North*) "Amazing" (Alison Weir) "He has a novelist's eye for detail, and his portrait of an England in which sheep are the size of dogs, 30-year-old women are regarded as so much "winter forage", and green vegetables widely held to be poisonous has something of the hallucinatory quality of science-fiction" (Daily Telegraph) "[Mortimer] sets out to re-enchant the 14th Century, taking us by the hand through a landscape furnished with jousting knights, revolting peasants and beautiful ladies in wimples. It is Monty Python and the Holy Grail with footnotes, and, my goodness it is fun... The result of this careful blend of scholarship and fancy is a jaunty journey through the 14th Century, one that wriggles with the stuff of everyday life" (Guardian) "This is not only an unusual book, but a thoroughly engaging one" (Literary) Presentation de l'diteur The past is a foreign country; they do things differently there... Imagine you could travel back to the fourteenth century. What would you see, and hear, and smell? Where would you stay? What are you going to eat? And how are you going to test to see if you are going down with the plague? In *The Time Traveller's Guide* Ian Mortimer's radical new approach turns our entire understanding of history upside down. History is not just something to be studied; it is also something to be lived, whether that's the life of a peasant or a lord. The result is perhaps the most astonishing history book you are ever likely to read; as revolutionary as it is informative, as entertaining as it is startling.