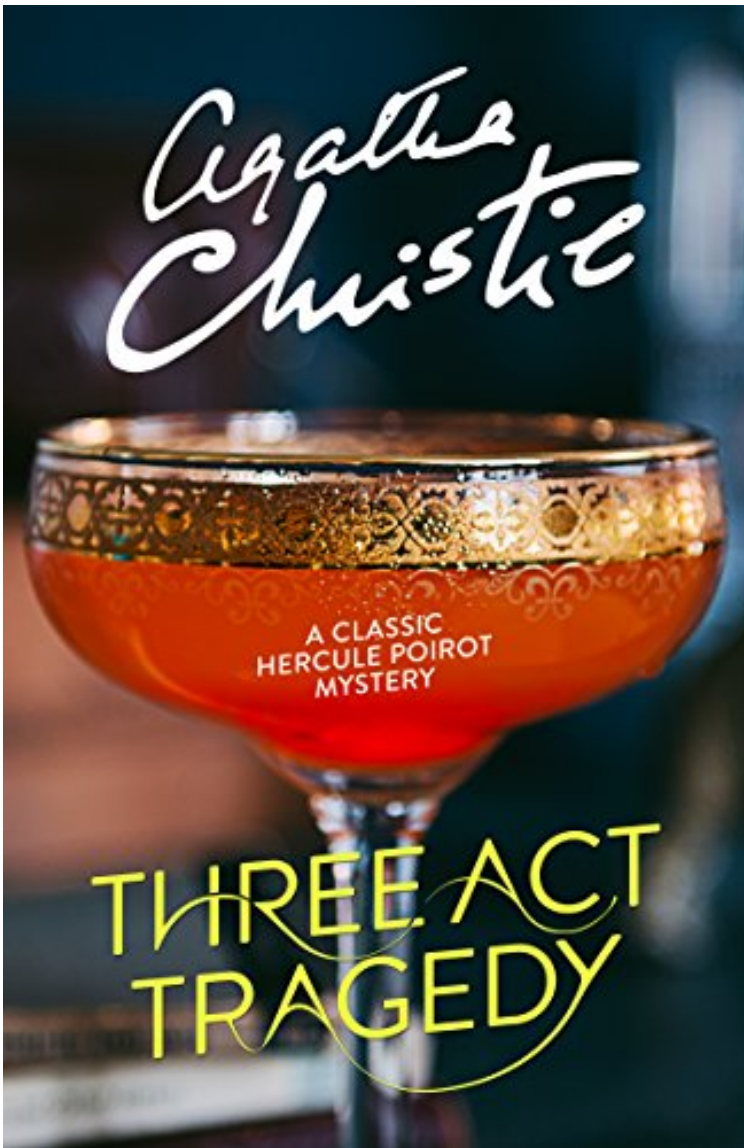


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Three Act Tragedy (Poirot)



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Description : Description du produit Reverend Stephen Babbington attends a party, has a cocktail, and dies. With no trace of poison and no motive for murder, the death is ascribed to natural causes. At another party, with the same guests, another person dies in exactly the same manner. Hercule Poirot, present at the first gathering, takes on the baffling case. He stages his own party, gathering all the suspects together. Is he setting himself up to find the truth, or setting the stage for another murder?

Prsentation de l'diteur At an apparently respectable dinner party, a vicar is the first to die Thirteen guests arrived at dinner at the actors house. It was to be a particularly unlucky evening for the mild-mannered Reverend Stephen Babbington, who choked on his cocktail, went into convulsions and died. But when his martini glass was sent for chemical analysis, there was no trace of poison just as Poirot had predicted. Even

more troubling for the great detective, there was absolutely no motiveFrom AudioFileIn Act I, at a dinner party given by a famed British actor, one of the guests drops dead. In Act II, at a second dinner, which includes some of the same guests, another death occurs. Two dead men may equal murder. One of the guests, Hercule Poirot, follows suspects (often literally) and clues, both real and "staged," to bring the curtain down on the killer. Andrew Sachs gives this minor Christie vigor and authenticity, even to an unoriginal motive. His Poirot is methodical, polite, and perfectly accented, but sounds like other Poirots.

Sachs's best interpretations are those of the actor's young fiance and the killer. M.T.B. AudioFile 2005, Portland, Maine-- Copyright AudioFile, Portland, MaineRevue de presseThere has never been, and probably never will be, a P.I. more fun to observe and listen to, than Hercule Poirot. (Joseph Wambaugh, New York Times bestselling author)Makes uncommonly good reading. (New York Times)Mrs. Christie at the top of her form. (Dorothy L. Sayers, Sunday Times (London))